

**PRANK PATROL - ALIENS!**

**By David Acer**

**SEPTEMBER 20th, 2005**

*Italics* indicate in your own words.

Regular font indicates read as written.

-----

**TEASERS (0:20)**

INSERT: CHELSEA CRAIG PIC

ANDY (V.O.)  
Today Chelsea Craig joins the Prank  
Patrol!

INSERT SHOTS of CHELSEA and her friends  
eating/playing/laughing at her slumber  
party.

ANDY (V.O.)  
Her mission: to throw a slumber party  
for her three best friends that's fun,  
laid-back...

INSERT of the fake U.F.O. video.

ANDY (V.O.)  
... and INVADED BY ALIENS!

INSERT SHOTS/SOUNDBITES of CHELSEA and  
friends in the crop circle/watching the  
U.F.O. video on the news/seeing lights  
pour through the windows of the house/one  
of Chelsea's friends freaking out.

CHELSEA'S FRIEND (V.O.)  
(freak-out sound  
bite/scream/*I want  
to go home!/Etc.*)

INSERT SHOTS of CHELSEA (TBC)

ANDY (V.O.)  
This is Prank Patrol, where we help  
people just like you pull off the prank  
of their lives!

-----  
**OPENING TITLES (0:30)**  
 -----

**PRANKSTER/VICTIM INTRO (2:30)**

1 INT. SPYVAN - PRANKSTER INTRO

CLOSE-UP of the Spyvan monitor, as an image of CHELSEA CRAIG appears.

ANDY (V.O.)  
 Meet Chelsea Craig!

INSERT SHOTS of CHELSEA swimming/biking/hanging out with her friends.

ANDY (V.O.)  
 She likes swimming, biking and hanging out with her friends...

The SHOT of CHELSEA hanging out with her friends starts repeating itself again and again, as if it's caught in a loop. \*

ANDY (V.O.)  
 ...but lately, they've been doing a lot of the same things over and over again, so she wouldn't mind surprising them a little.

<SFX: RECORD SCRATCH>, as the image freezes.

ANDY (V.O.)  
 Of course she could just dye her hair...

<SFX: POP>, as CHELSEA'S hair suddenly becomes green.

ANDY (V.O.)  
 ... But instead she's going to blow her friends' minds with the prank of a lifetime! \*

<SFX: GLASS SHATTERING>, as the image shatters into a thousand pieces, revealing:

2 INT. CHELSEA'S HOME - PRANKSTER APPLICATION

CHELSEA explains why she'd make a good prankster.

Possible questions for Chelsea to answer:

- What is it about you that would make you a good prankster?
- Have you ever tried to prank anybody in the past? What happened?
- Do you think you could keep a straight face if your friends started believing this prank was real?

3 EXT. FARMER'S FIELD WHERE CROP CIRCLE WILL BE MADE - PRANKSTER JOINS PRANK PATROL

CHELSEA and her father (WILLIAM) are tossing a baseball back and forth at the edge of the field.

*NOTE: Chelsea and William will need baseball gloves if they don't have their own. Also, if William is not available as originally indicated in the research, Chelsea's mother, an uncle, or a friend of the family can be used instead.*

GHOSTLY WHISPER  
[à la FIELD OF DREAMS]  
Chelsea Craig...

CLOSE-UP of Chelsea, as she furrows her brow and looks over at the field.

CLOSE-UP of a spot on the field at the edge of whatever crop is growing. Suddenly, a ghostly, running-shoed foot steps into frame, solidifying as it hits the ground.

WIDE SHOT, showing Andy standing at the edge of the field wearing a baseball uniform and cap. <FIELD OF DREAMS MUSIC STING>

CLOSE-UP of ANDY.

ANDY  
Chelsea Craig?

CLOSE-UP of CHELSEA.

CHELSEA  
Yes?...

ANGLE ON ANDY.

ANDY  
Are you ready to make your dream prank  
come true?

ANGLE ON CHELSEA.

CHELSEA  
Yes!

ANDY steps over to CHELSEA and shakes her  
hand.

ANDY  
Then congratulations! You're the newest  
member of the Prank Patrol!

ANGLE ON CHELSEA.

CHELSEA  
That's awesome!... And you're stepping  
in cow poo.

ANDY looks down and grimaces in disgust.

**SPYVIDEO/VICTIM INTRO**

4 INT. CHELSEA'S HOME

P.O.V.s THROUGH SPYVAN PERISCOPE of each  
of Chelsea's friends laughing and having a  
good time.

ANDY (V.O.)  
The targets of Chelsea's prank are her  
three best friends - Amanda, Elizabeth  
and Meaghan. They're creative,  
spontaneous...

INSERT PERISCOPE P.O.V. of a handwritten  
poem lying on the table.

ANDY (V.O.)  
And they even write romantic poems!

INSERT of the male Prank Ninja peering  
through the viewer of the spyvan's  
periscope. <SFX: MAUDLIN VIOLIN>

CLOSE-UP of the Ninja's unobscured eye, as  
a single tear emerges and falls gently  
down his cheek.

SHOTS of Chelsea and her friends.

ANDY (V.O.)  
 They also like scary surprises, and  
 they've scared Chelsea more than once,  
 but everyone always ends up laughing in  
 the end... The question is, will  
 Chelsea's friends be laughing when they  
 find out *this* joke's on *them*?

SWISH PAN TO:

**INTERVIEW**

5 INT. SPYVAN

INTRO TO INTERVIEW:

ANDY and CHELSEA are sitting on either  
 side of the computer in Prank Patrol  
 headquarters.

ANDY  
 Chelsea, do you scare easily?

CHELSEA begins to answer, whereupon Andy  
 lunges forward and screams in her face.

CLOSE-UP of CHELSEA'S natural reaction  
 (scared or otherwise).

ANGLE ON ANDY.

ANDY  
 Well I guess that answers that question.

**DIRECTOR'S NOTE: Shoot the above opening at the end of the interview  
 so it doesn't affect how Chelsea answers the rest of the questions.**

ANDY  
 Now why do you want to scare your  
 friends?

CHELSEA EXPLAINS.

PRANKSTER MOTIVE:

*The motive we need to uncover is that  
 Chelsea wants to prank her friends because  
 they all like to laugh, and they LOVE the  
 feeling of being scared. They've also played  
 little jokes on her here and there.*

Possible questions to bring out motive:

- 1) *What kinds of things scare your friends?*
- 2) *Have your friends ever tried to scare you? How does that make you feel?*
- 3) *Where do you think would be the best place to scare them?*

Possible answers from Chelsea:

- 1) *AMANDA hates spiders, ELIZABETH hates bugs in general, MEAGHAN is afraid of anything gooey. Once they were all watching a scary movie at one of their homes together and the lights went out. They screamed and everyone was frantically looking for the light switch.*
- 2) *MEAGHAN often jumps out from behind CHELSEA and scares her.*
- 3) *CHELSEA says that if anything weird happened to them in her house they would freak out.*

PRANK IDEA:

The idea for the prank is that something "otherworldly" is going to happen to Chelsea's friends at her house. Ideally we'd like to get Chelsea to suggest the slumber party and, if not the alien prank itself, at least one of the things associated with aliens that we plan to use - crop circles, U.F.O. videos, lights in the sky, etc.

Example of Dialogue:

ANDY

*If we're going to scare Amanda, Elizabeth and Meaghan at your house, how do you think we could get all three of them there at the same time?*

CHELSEA

*The only time they all come over is for birthdays and slumber parties.*

ANDY

*When's your birthday?*

CHELSEA ANSWERS.

ANDY  
*I guess we're throwing a slumber party...*  
 (beat)  
*You live in the country, right?*

CHELSEA ANSWERS.

ANDY  
*Now when I think scary nighttime out in  
 the country, I think U.F.O. sightings.  
 How do you think your friends would  
 react to aliens landing outside your  
 house?*

CHELSEA ANSWERS.

ANDY  
*And what kinds of things could we do to  
 make them think that it's really  
 happening?*

CHELSEA ANSWERS.

ANDY  
*What else does do aliens make you think  
 of, other than aliens themselves?*

CHELSEA ANSWERS.

EXTRO TO INTERVIEW:

ANDY  
 Well one thing's for sure - if your  
 friends weren't scared of aliens before,  
 they will be now.

He holds up an alien mask and looks at it  
 eagerly.

ANDY  
 And I can't wait to FINALLY have cool  
 little creatures involved in a prank!

ANGLE ON THE NINJAS SITTING IN THE FRONT  
 OF THE VAN, AS THEY TURN SHARPLY TO LOOK  
 AT EACH OTHER <SFX: GONG!>

**THE CRAFTING: PART A INTRODUCTION (1:45)**

6 EXT. FARMER'S FIELD (DAY) - INTRO TO EXPERTS

CAMERA PANS across field and comes to a  
 stop on an open area.

ANDY (V.O.)  
I recruited two people to help us stage  
our alien invasion.

<SFX: STAR TREK TRANSPORTER>, as DAVID  
LOVEDAY appears in the field.

ANDY (V.O.)  
David Loveday is a special effects expert  
who's going to help us shoot a fake  
U.F.O. video!

CUT TO:

7 EXT. FARMER'S FIELD (DAY)

ANGLE ON road/driveway near field, as LORI  
GRAHAM pulls up in a car and waves to the  
camera.

ANDY (V.O.)  
And Lori Graham is a TV reporter who's  
going to turn our humble little prank  
into national news!

INSERT STOX of crop circles. (overhead  
shots in England?)

\*  
\*

*NOTE: We could use archival pics taken by our cameraman Francois  
during CROP CIRCLE shoot for Mystery Hunters.*

ANDY (V.O.)  
Meanwhile, I've been doing some research  
on crop circles, and you won't believe  
what we're going to use to make one!

SWISH PAN TO:

8 EXT. FARMER'S FIELD - INTRO TO MAKING THE  
CROP CIRCLE

CHELSEA is standing in the field with ANDY,  
who's holding a shoebox.

ANDY  
Okay Chelsea, you'll win whatever's in  
this box if you can tell me which one  
of these three things we're going to  
use to make a crop circle.

PAN ALONG the grass, showing a WHIPPERSNIPPER, a LAWNMOWER and a WOODEN BOARD.

CLOSE-UP of CHELSEA as she makes her guess.

If she chooses the board:

ANDY  
Yes! And here's your prize!

ANDY opens the box and pulls out a big, messy bundle of rope, then hands it to CHELSEA.

CHELSEA RESPONDS/REACTS to the rope.

If she chooses the whippersnipper or lawnmower:

A big red X appears over a CLOSE-UP of the chosen item. <SFX: WRONG ANSWER BUZZER>

ANGLE ON ANDY.

ANDY  
Oooh! Sorry. It's actually the wooden board. But don't worry - you can have your prize anyway.

ANDY opens the box and pulls out a big, messy bundle of rope, then hands it to CHELSEA.

CHELSEA RESPONDS/REACTS to the rope.

WIPE TO:

MAKING THE CROP CIRCLE:

ANDY ties a knot at one end of a long (approx 4-foot) piece of rope - one of two from the messy bundle he gave CHELSEA earlier - directing CHELSEA to do the same with the other (identical) piece of rope.

Next, he points out that their wooden board has a single hole at the center of each narrow end, then he directs CHELSEA to thread each rope into one of these holes so the board can hang like a swing.

\*

As they're doing this, ANDY tells CHELSEA about the origin of (and lore surrounding) crop circles.

*NOTE: This could be INTERCUT with more STOX/PICS of crop circles from MYSTERY HUNTERS shoot (Season One).*

ANDY

*Crop circles pop up mysteriously in the summer and fall in certain parts of the world. Some people think at least a portion of them they're made by aliens, others think they're all man-made. We know for a fact that this is one technique people use to make them, sometimes as art, sometimes as a hoax.*

\*  
\*  
\*

Once the board has been prepared, ANDY shows CHELSEA his own board - or "Woody" as he calls it - then they get to work making the crop circle.

First, ANDY puts a stake in the field at the center of what will be the crop circle, ties one end of a third, much longer piece of rope around it, then extends that rope out to the edge of where he and CHELSEA decide the crop circle should end. He then directs CHELSEA to place her board on the ground so it extends straight out from the stake like the petal of a flower, then CHELSEA picks up the end of each rope and steps on the board with one foot, flattening the crop underneath it. She then lifts the board up by the ropes, keeping her foot on it, moves it over 10 or 12 inches, then steps on it again, continuing as such until she's flattened a small circle around the stake. Next, she moves the board out to the edge of the circle and flattens another, wider circle around it, and continues as such until she has the size of crop circle she wants (i.e., where the long rope ends).

ANDY joins in with his own board once the circle gets large enough that the two of them can work on it together. As they do, ANDY asks CHELSEA a few questions:

- Do you think maybe your friends will just blow this off as man-made when they see it, or is it possible they'll believe it's the work of aliens?

- Is it possible your friends will think  
YOU made this when they see it?

SWISH PAN TO:

EXTRO TO MAKING THE CROP CIRCLE:

ANDY and CHELSEA are standing outside the  
crop circle admiring their work.

ANDY

This circle looks great, Chelsea - you  
have a real future in geometry... If I  
had told you you could make a ?? foot  
crop circle like this all by yourself  
before we started, would you have  
believed me?

CHELSEA ANSWERS

ANDY

Did you know that *real* crop circles are  
supposed to have a strange effect on  
electronics?

CHELSEA ANSWERS.

ANDY

It's true! Video cameras, picture  
cameras, even cell phones have been  
known to go haywire around them. So  
let's test *your* crop circle to see if  
it has any mystical powers of its own.

He hands CHELSEA a home-video camera, then  
makes her step back about 15 or 20 feet  
from the circle.

ANDY

Take this video camera, turn it on and  
press record, then walk slowly towards  
the circle with it.

CHELSEA turns on the video camera and puts  
it up to her eye.

ANDY

Remember, walk slowly!

CUT TO:

CHELSEA'S P.O.V. through the video camera  
as she begins walking towards the circle.

ANDY (O.S.)  
Be careful! One guy told me that his  
camera exploded in his hands when he  
stepped into a crop circle in England!

CHELSEA arrives at the edge of the circle.

CLOSE-UP of her foot, as she steps into it -  
HORROR MUSIC STING.

CHELSEA'S P.O.V. through her video camera -  
all is well.

ANDY (O.S.)  
Good! Now the center of a crop circle  
is supposed to be some sort of alien  
transporter, so keep moving towards  
it...

She begins walking slowly towards the center  
of the circle, then, when she arrives, she  
suddenly swings around, having been tapped  
on the shoulder by a small, exceedingly  
real-looking alien standing right behind  
her. HORROR MUSIC STING.

CHELSEA'S NATURAL REACTION.

*NOTE: Chelsea should not be informed of any of this beforehand, nor should she be aware that our alien even exists. Let's just have him sneak up behind her as she enters the circle and see if we can startle her.*

If CHELSEA is startled/scared:

ANDY  
Don't panic! That's just one of our  
ninjas in disguise... And you're seeing  
him in broad daylight! How do you think  
your friends would react if they saw  
him in your house at night?

CHELSEA RESPONDS.

If CHELSEA isn't startled/scared:

ANDY  
Don't worry, he's with us - it's just  
one of our ninjas in disguise.  
(MORE)

ANDY (CONT'D)

Not too scary in broad daylight, but  
how do you think your friends would  
react if they saw him in your house at  
night?

CHELSEA RESPONDS.

ANDY

Well, we'll find out soon enough...  
Right ninja?

He moves to pat the ninja/alien on the  
back, whereupon the former grabs his arm  
and flips him over his shoulder. ANDY lands  
flat on his back with a thud.

CLOSE-UP of ANDY on the ground.

ANDY

And that's why there's decaf...

SWISH PAN TO:

**TEASER: (0:10)**

ANDY (V.O.)

One sign of alien activity down, two to  
go, as Chelsea prepares for first contact  
between her three best friends and a  
real live UFO!

-----  
**RECIPE FOR A PRANK (0:30)**

INSERT ANIMATION with V.O

(TO BE WRITTEN)

-----  
PRANK PATROL BUMPER (0:03)

-----  
COMMERCIAL BREAK #1

-----  
PRANK PATROL BUMPER (0:03)

**RE-CAP (0:15)**

INSERT SHOTS of Chelsea and her friends  
goofing around.

ANDY (V.O.)  
Chelsea Craig's three best friends play  
little pranks on her every week...

INSERT SHOTS of Chelsea making the crop  
circle.

ANDY (V.O.)  
So she's decided to get them all back  
at once by playing one MASSIVE prank on  
them that they'll remember every time  
they hear the words "unidentified,"  
"flying," or "object"!

9 EXT. LOCATION #2 - MAKING THE U.F.O. VIDEO

INTRO TO MAKING THE UFO VIDEO:

ANDY and CHELSEA walk into frame and stop  
in a wide open area.

ANDY  
Okay Chelsea, the crop circle you made  
should weird your friends out, but we  
want them to think this whole alien  
thing is BIG - not just something that's  
happening in your backyard. That's where  
U.F.O. video expert David Loveday comes  
in.

<SFX: STAR TREK TRANSPORTER>, as DAVID  
LOVEDAY appears beside him. ANDY stares  
agape.

ANDY  
That is SO cool! How do you do it!?!?

DAVID  
We have a team of people manning some  
pretty high-tech equipment.

<SFX: SMALLER STAR TREK TRANSPORTER>

ANDY  
What was that?

DAVID  
I think they got your wallet.

Andy pats his pocket, then smiles excitedly.

ANDY  
Awesome!

END INTRO

SWISH PAN TO:

MAKING THE UFO VIDEO:

DAVID shows CHELSEA and ANDY two sophisticated, remote-controlled crafts - a reflective silver 40-inch spaceship and a small blimp - whereupon ANDY explains to CHELSEA that she's going to decide which one looks more like a real UFO on video.

To begin, the crafts are filled with helium.

*DIRECTOR'S NOTE: Despite the potential for comedy with helium, it is, apparently, dangerous for kids to inhale, so don't let anyone suck any back on cam.*

Next, DAVID shows CHELSEA how to fly the crafts using a control console that's made for teaching kids. Specifically, it has a switch on it so CHELSEA can take over the controls from DAVID at any time, and vice versa if CHELSEA's about to crash the U.F.O.

*NOTE: David says both crafts are relatively slow, so Chelsea shouldn't have any trouble flying them.*

Once CHELSEA has mastered flying the crafts, she and DAVID put them through their paces one after the other as ANDY films them using a home-video camera.

EXTRO TO MAKING THE UFO VIDEO:

ANDY, DAVID and CHELSEA are all standing in the field around the video camera and looking at the footage they shot on an external monitor. These shots are INTERCUT with CLOSE-UPS of the UFO footage on the monitor.

Questions for ANDY to ask CHELSEA:

- Which one do you think looks more like a real UFO in these shots - the spaceship or the blimp?

• If your friends saw a few seconds of this on TV, do you think they'd believe there are aliens in the area? Or would they think it's a hoax?

Finally, when they've reached their conclusions, ANDY removes the tape from the camera.

ANDY

Alright! Let's take this to the person who's going to put it on TV!

SWISH PAN TO:

10 EXT. FARMER'S FIELD - DAY

ANDY introduces CHELSEA to LORI GRAHAM, all of whom are standing next to CHELSEA'S crop circle, then explains two things:

1) LORI's story will be about this and other crop circles that appeared overnight in the area, PLUS the U.F.O. video that was sent to the station.

2) The story will actually be burned on a DVD and played only at CHELSEA'S home, but it will look EXACTLY like a real news report.

All three of them then brainstorm about how the "breaking news" report should look on TV. LORI can suggest that they find an eyewitness, maybe someone of CHELSEA'S choosing. (Chelsea's grandmother?) However, it has to be someone Chelsea's friends wouldn't recognize.

Possible questions for ANDY to ask CHELSEA re eyewitness:

- Do you think it should be the same person who supposedly sent our UFO video?

- Or should it be a farmer who discovered this crop circle in his field?

- Or how about just someone who saw the UFO while driving home, or from his porch, or whatever?

LORI records the newscast video using the following script and incorporating any of CHELSEA's suggestions that fit with the framework (the eyewitness will be recorded later). Some of this can be shown during the build, the rest will appear as part of the prank itself when CHELSEA and her friends are watching it on TV.

*NOTE: In the edit that will appear as "breaking news" on Chelsea's TV, this script will be intercut with STOX of crop circles/P.O.V. of TV camera entering the crop circle and going haywire/U.F.O. VIDEO our pranksters shot/and an eyewitness account of either the crop circle springing up out of nowhere or the UFO.*

LORI

(to camera)

Early this morning, sometime before dawn, crop circles like this one appeared in a half a dozen fields around [name of town/region]. The circles vary in size and shape, but they all have two things in common. Number one, how quietly and quickly they appeared, and number two, the strange effect they have on electronics. Our camera is unable to go within two feet of this crop circle without experiencing a power surge, then shutting off. The same morning these crop circles were reported, we received a home video of what appears to be a U.F.O. shot less than two kilometers from here.

CLOSE-UP of LORI.

LORI

(to camera)

I'd like to tell you this is an April Fool's joke, but if it is, it certainly isn't being played by us. Lori Graham, Nightly News, [name of town/region].

Andy steps into frame wearing a director's cap and holding a megaphone.

ANDY

And cut! That was great, Lori!

(to Chelsea)

*What do you think? If we spice it up with pictures of crop circles and our UFO video, will your friends believe it's a real 'breaking news' report?*

CHELSEA RESPONDS.

ANDY  
Great! That takes care of all the signs  
that UFOs are in the area. Now we just  
have to prepare the knock-down blow -  
aliens crashing your slumber party!

ANDY turns back to LORI, who's now packing  
up her gear, and starts acting like a goofy  
kid with a crush.

ANDY  
Uh, so... Do you need a ride anywhere?  
Cause I drive a cool v...

LORI  
(interrupting)  
No thanks. I have my own transportation.

<SFX: STAR TREK TRANSPORTER>, as she  
disappears into thin air.

ANDY's eyes widen in surprise, then he  
casually checks to see if anyone was  
watching and walks away nonchalantly.

WIPE TO:

**INTERVIEW**

11 INT. CHELSEA'S HOME - AFTER-BUILD INTERVIEW

Chelsea answers questions like:

- Did you ever think staging an alien  
invasion could be so much work?

- Do you believe in aliens?

- What do you think will weird your friends  
out more on the "breaking news" report -  
the crop circle or the UFO video?

After her last answer, CUT TO:

ANGLE ON ANDY, peering through the CAMERA  
that is apparently recording CHELSEA's  
interview.

ANDY  
And cut...

He stands up from behind the camera,  
revealing a black circle around his "lens"  
eye.

ANDY  
*Great job, Chelsea!*

ANGLE ON CHELSEA.

CHELSEA  
*Uh, you have something around your eye...*

ANGLE ON ANDY, as he reaches up to his  
eye, rubs off a bit of black "ink," then  
looks at his fingertips.

He raises his head to the camera, suddenly  
furious.

SNAP ZOOM IN on his face

ANDY  
NINJAS!!!

SWISH PAN TO:

-----  
**NINJA GAG (2:00)**

*(TO BE WRITTEN)*  
-----

**TEASER (0:10)**

INSERTS of the crop circle/the UFO video/the  
"breaking news" report.

ANDY (V.O.)  
The signs have been created, the UFO  
has been "sighted," the media has been  
alerted...

INSERT of CHELSEA and ANDY installing a  
spotlight outside a window of her house.

ANDY (V.O.)  
Now it's time to show the aliens to  
Chelsea's door - next!

-----

PRANK PATROL BUMPER (0:03)

-----

COMMERCIAL BREAK #2

-----

PRANK PATROL BUMPER (0:03)

-----

**RE-CAP (0:15)**

INSERTS of Chelsea making the crop circle,  
UFO video and "breaking news" report.

ANDY (V.O.)  
Chelsea Craig has invited her three  
best friends over for a slumber party,  
but it doesn't look like they're going  
to be doing much sleeping. One thing's  
for sure, though - they are going to  
have one heck of a nighlite!

SWISH PAN TO:

**THE CRAFTING PART B**

12 EXT. CHELSEA'S HOME - PUTTING UP THE UFO  
LIGHTS

CLOSE-UP of a spotlight on the grass.

PULL BACK to reveal ANDY and CHELSEA  
standing in front of Chelsea's house,  
surrounded by a variety of lights, gels,  
and speakers. They brainstorm on the best  
way to make it look like a huge alien ship  
is hovering over the house at night. ANDY  
begins by explaining the speakers

ANDY  
*We've got a couple of big speakers here  
and we're going to point them at the  
house and play a low, rumbling UFO sound.  
Now we need to do something with the  
lights.*

ANDY can then suggest that the classic  
movie-image of an alien abduction at  
someone's home (e.g., "Communion," "Close  
Encounters," "Fire In The Sky") is bright

lights flooding through the windows. CHELSEA can choose the gels and colours for the lights, unless she just wants them to be white. Then CHELSEA tells Andy what room she and her friends will be watching the "breaking news" report in and shows him which windows will be the best to shine the lights through. Finally, together, they set up the lights, while ANDY asks CHELSEA a pertinent question.

ANDY

*So imagine you and your friends are sitting in here at night watching a scary alien movie, like "Signs" or "Close Encounters," and these five-billion watt lights suddenly come on through the windows. How would your friends react?*

CHELSEA RESPONDS.

SWISH PAN TO:

13 EXT. CHELSEA'S HOME

THE SET-UP:

FAST-FORWARD MONTAGE/INSERTS of the Ninjas disguising the speakers outside Chelsea's home as bushes/inspecting the spotlights in the windows/checking the connections on the TV in Chelsea's TV room.

ANDY (V.O.)

With all the signs of alien activity now in place around Chelsea's home...

INSERT of a Ninja carefully "drawing" a geometric mark on the back of CHELSEA'S neck.

ANDY (V.O.)

...The ninjas have just enough time to make one more sign on Chelsea herself!

*NOTE: The mark could be a temporary tattoo, made beforehand and simply traced over by the ninja in the shot. However, it must hold up to close, though not lengthy, scrutiny from Chelsea's friends, so it can't just rub off with a little spit...*

INSERT of the ninjas flipping away into hiding.

ANDY (V.O.)  
 Now it's time for Chelsea to invite her  
 friends over to the most incredible  
 slumber party on Earth!

TRANSITION TO:

14 INT. CHELSEA'S HOME

CHELSEA phones ELIZABETH, MEAGHAN and  
 AMANDA, as ANDY looks on, inviting each  
 one of them over for a slumber party. One  
 after the other, they all say yes.

CUT TO:

ANDY on Chelsea's phone.

ANDY  
 Hi Lori? I was just wondering if you  
 want to come over for a slumber p...

<SFX: PHONE HANGING UP ON THE OTHER END>

SWISH PAN TO:

15 INT. CHELSEA'S HOME - THE REHEARSAL

ANDY walks CHELSEA through what they have  
 to do for the prank.

*NOTE: The director will run Andy through the prank first, then Andy will run Chelsea through it for the camera to record. Also, we have the option to give Chelsea an earpiece if you feel it will be easier for her.*

SWISH PAN TO:

**INTERVIEW**

16 INT. CHELSEA'S HOUSE

Some possible questions for interviewer to ask:

-Are you nervous? If 'no,' why not? If 'yes,' what are you most nervous about?

-What do you think will be the most difficult part of the prank?

-Do you think we missed anything that could have been done to convince your friends that aliens are near your home?

-How do you think your friends will react when you show them the crop circle? What about when they see the breaking news story? And the lights in the window?

-----

**BLUEPRINT FOR A PRANK**

ANDY (V.O.)  
 The blueprint for Chelsea's interstellar slumber-party prank is: alien crop circle, fake UFO video, alien landing pad near Chelsea's home, breaking news report, UFO lights and sounds, and finally, an actual alien!

CUT TO:

17 EXT. CHELSEA'S HOME - DUSK

SPYVAN PERISCOPE P.O.V.s of Chelsea's friends arriving.

ANDY (V.O.)  
 Here come Chelsea's best friends. If they love getting scared as much as Chelsea says they do, this is going to be the best night of their lives!

18 EXT. SPYVAN - CONTINUOUS

Establishing shot.

19 INT. SPYVAN - CONTINUOUS

ANDY is peering through the van periscope in such a way that his face is obscured.

ANDY  
 Meanwhile...

He turns to the camera, revealing that he is now sporting a very convincing beard.

ANDY  
 ...I have my own part to prepare for.

He wiggles his eyebrows playfully, or points to his beard weirdly, or does whatever he wants to create a beat here, then continues.

ANDY

And the Ninjas are getting ready too!

ANGLE ON the undisguised ninja putting last-minute "make-up" (e.g., face powder) on the alien ninja.

TRANSITION TO:

### **THE PRANKING**

20 INT. CHELSEA'S TV ROOM - AFTERNOON

#### PRANK #1 - THE NECK MARK

CHELSEA and her friends are sitting/standing in the TV room, with the television on in the background, chatting excitedly (they've all just arrived).

Then Chelsea tells them about a mark her mother found on her neck that morning.

CHELSEA

*It was kind of burning there when I woke up this morning so I asked my mother to check if I had a spider bite. She thinks I'm just messing with her but I swear I don't know how I got it.*

AMANDA/ELIZABETH/MEAGHAN RESPOND/REACT as they check out the mark.

CHELSEA

*Did one of you guys - like - stamp me there yesterday when I wasn't looking?...*

AMANDA/ELIZABETH/MEAGHAN RESPOND.

CHELSEA

*Do you want to hear something weirder? My dad freaked out when he saw it. He said it looks like something he saw in a documentary about people who think they were abducted by aliens.*

AMANDA/ELIZABETH/MEAGHAN RESPOND/REACT.

CHELSEA eggs them on a little more by telling them how much her father believes in aliens, and that he's been hearing weird noises outside the past few nights.

AMANDA/ELIZABETH/MEAGHAN RESPOND/REACT.

CUT TO:

21 INT. SPYVAN -- CONTINUOUS

ANDY pushes a button on his Prank Patrol console marked "TV FEED."

CUT TO:

22 INT. CHELSEA'S HOME - TV ROOM -- CONTINUOUS

CHELSEA, her mom and her friends are all talking in front of the TV, when suddenly, there's a loud BREAKING NEWS theme and logo on the screen. Either CHELSEA or her MOM draws everyone's attention to the TV.

CLOSE-UP of the TV, with the BREAKING NEWS logo.

O.S. SOUNDBITE (excited/curious/whatever) from someone in the room.

*NOTE: If it isn't possible to have a TV show on in the background without paying for the rights, we could have a "neighbour" (really ANDY) call Chelsea's mom while they're all talking (there is no TV on at this point - they don't even have to be in the TV room). Chelsea's mom hangs up, then tells the kids that was her friend Cynthia (or whatever), and she called to tell her that "there's something on the national news about [name of town/region they're in]. Apparently a whole bunch of crop circles popped up overnight and people are freaking out!" Then we CUT TO Andy in the van pressing the TV FEED button, then CUT BACK to Chelsea's gang, as they turn on the TV to watch the news.*

**TEASER (0:15)**

ANDY (V.O.)

Chelsea's friends are about to find out the thing on her neck isn't the only weird marking that was discovered this morning. But will they believe it's an invasion, or will they smell a hoax?

INSERT of the lights suddenly pouring into windows around Chelsea and her friends.

ANDY (V.O.)  
Do NOT adjust your set - the aliens are coming! Next...

PRANK PATROL BUMPER (0:03)

-----

COMMERCIAL BREAK #3

-----

PRANK PATROL BUMPER (0:03)

-----

**RECAP (0:10)**

ANDY (V.O.)  
Chelsea Craig and her three best friends all live within twenty minutes of each other, but, thanks to Chelsea and her five new friends, they're about to get a visit from some unexpected guests who came from MUCH further away!

*NOTE: For INSERT purposes, Chelsea's "five new friends" are ANDY, DAVID LOVEDAY, LORI GRAHAM, and the two NINJAS.*

-----

PRANK #2 - THE TV NEWS REPORT/UFO VIDEO:

23 INT. CHELSEA'S HOME - NIGHT

CHELSEA, her MOM and her friends are all watching the BREAKING NEWS on TV.

A NEWS ANCHOR is "throwing" to LORI GRAHAM on location, who then:

A) Reports on the crop circles in the area and the effect the one she's standing next to has on their TV camera.

B) Interviews a local eyewitness.

C) Shows the UFO video they received earlier that day.

SHOTS of the news report are INTERCUT with  
COMMENTS/REACTIONS FROM AMANDA, ELIZABETH  
and MEAGHAN

*NOTE: Chelsea and/or her mom can be a catalyst for comments from the other three girls by feigning astonishment, fear, skepticism - whatever's appropriate, but silence would be ideal for the closing line in Lori's report.*

CLOSE-UP of the TV as Lori's report enters  
its closing line.

LORI  
(on TV)  
I'd like to tell you this is an April  
Fool's joke, but if it is, it certainly  
isn't being played by us. Lori Graham,  
Action News, Mon...

Suddenly, the power in the house goes out.

24 INT. CHELSEA'S BASEMENT -- CONTINUOUS \*

CLOSE-UP of an Alien hand on a switch in  
the fuse box, as it moves away and closes  
the box. \*

CUT TO: \*

25 INT. CHELSEA'S TV ROOM -- CONTINUOUS \*

REACTION/COMMENTS FROM AMANDA, ELIZABETH  
AND MEAGHAN to/on the power outage  
(hopefully nervous).

CHELSEA'S MOM starts lighting a few candles  
she has handy. Suddenly, there's a loud  
knocking/banging at the front door.

PRANK #3 - "THE UNEXPECTED VISITOR": \*

CHELSEA'S MOM goes to answer it. \*

REACTION/COMMENTS FROM AMANDA, ELIZABETH  
AND MEAGHAN to the knock at the door (i.e.,  
do they think it's a mistake to answer  
it?). \*

Moments later, CHELSEA'S MOM comes back  
with our bearded ANDY.

ANDY

*Hi. Sorry to bother you. My car just died and for some reason my cell phone isn't working. It's like there was a weird power surge. I was hoping to use a phone here but I guess you've got electrical problems of your own.*

REACTION/COMMENTS FROM AMANDA, ELIZABETH AND MEAGHAN.

PRANK #4 - "THE UFO":

Suddenly, as CHELSEA, her MOM, her friends and ANDY are conversing, the floodlights come on through the windows, pouring blinding light into the room, at the same time as the exterior speakers turn on, dousing the home with the low rumble of a massive UFO.

CUT TO:

26 EXT. CHELSEA'S HOME -- CONTINUOUS

WIDE SHOT showing lights and speakers on from outside.

CUT TO:

27 INT. CHELSEA'S HOME -- CONTINUOUS

REACTION FROM AMANDA, ELIZABETH and MEAGHAN to the floodlights and UFO noise.

*NOTE: If they're really getting scared Chelsea's Mom is there to calm them down.*

PRANK #5 - "THE ALIEN":

Suddenly, there are thumping noises coming from behind the closed door to the basement, then thumping against the door itself.

*NOTE: In terms of the layout of the house, the basement door may not be practical to shoot. Naturally, we can use any door/room that works in the context.*

REACTION FROM AMANDA, ELIZABETH and MEAGHAN.

ANDY  
 (To Chelsea's Mom)  
*There's no one else in the house, is there?*

MOM  
 No!

The tension is milked here for as long as possible, then finally, a nervous ANDY walks over to the door and opens it, revealing an actual alien!

ANDY steps away from the door in surprise as the alien enters the room.

ANDY  
 (Scared, to the girls)  
 Tell me this is a joke! This is a joke, right?!?

REACTION TO ALIEN FROM AMANDA, ELIZABETH AND MEAGHAN.

*NOTE: There are two ways to go with the Alien's entrance. #1, he comes in quickly, there's a beat where his presence registers with our victims, then he moves towards them as the second alien filters in from behind. With this option, the briskness of his movements might be interpreted by our victims as threatening, and would likely prompt screams and panic (which may be a good thing). #2, he comes in slowly and cautiously, as if his intentions are clearly non-threatening, in an attempt to entice the girls into cooing over him like he's E.T. Any preference?*

*JONATHAN'S NOTE: I think for the reveal to happen using a speaker outside the house, the pacing will require the slow version above.*

#### THE REVEAL

Once the aliens have entered, and the prank peaks, we suddenly hear someone outside talking into a megaphone.

MEGAPHONE MAN (O.S.)  
 ATTENTION! IF THERE IS ANYONE INSIDE  
 THE CRAIG HOME, LISTEN VERY CAREFULLY!

REACTION FROM AMANDA, ELIZABETH AND MEAGHAN.

CUT TO:

28 EXT. CHELSEA'S HOME -- CONTINUOUS

The POLICE OFFICER or MAN-IN-BLACK from the sandpit is standing on the front lawn speaking into the megaphone. \*

POLICE OFFICER/MAN-IN-BLACK  
 (into megaphone) \*  
 I REPEAT - LISTEN VERY CAREFULLY.  
 (beat) \*  
 YOU HAVE BEEN PRANKED!

CUT TO:

29 INT. CHELSEA'S HOME -- CONTINUOUS

Suddenly, the lights go back on around everyone inside the house, the UFO rumbling stops, and our alien stops whatever he's doing. ANDY, the alien and any crew nearby begin applauding. \*

REACTION to reveal from AMANDA, ELIZABETH, MEAGHAN. \*

WIPE TO:

**THE INTERVIEWS (0:30)**

30 INT. CHELSEA'S HOME - NIGHT

-It was Chelsea's idea to prank you. Can you guess why she did it?

CHELSEA  
*Tells them why she did it.* \*

REACTION FROM CHELSEA'S FRIENDS, COLLECTIVELY AND/OR INDIVIDUALLY

-Were you ever suspicious that this was a prank?

-When were you the most suspicious?

-Were you ever scared?

-When were you the most scared?

-Can you believe that Chelsea was able to do all this?

-Finally, a happy Chelsea shares her feelings about how the prank went down.

SWISH PAN TO:

**WRAP-UP**

31 EXT. CROP CIRCLE FIELD

TIGHT SHOT on ANDY as he does a walk-and-talk.

ANDY  
Once again, the Prank Patrol has successfully pulled off yet another dream prank. How do we do it? We're fearless, that's how. There's nothing that sc...

Suddenly, his cell phone starts <SFX: RINGING CRAZILY>

ANDY stop suddenly and digs the phone out of his pocket.

PULL BACK to reveal that he's standing in the middle of the crop circle.

ANDY  
My phone's going crazy!

He starts hitting buttons and holding it up to his ear, saying "Hello?," but it won't stop ringing.

Then suddenly, the TV image starts flickering, like the camera is failing.

ANDY  
(holding the phone  
up to his ear)  
Hello?!?

It keeps ringing. He hits another button, then brings it back up to his ear.

ANDY  
(holding the phone  
up to his ear)  
Hello!

The camera goes haywire. <SFX: LOW UFO RUMBLE>

ANDY's eyes widen in horror as he slowly looks up.

                  ANDY  
                  (Meekly)  
                  mommy...

<SFX: BZZT>, as the camera goes out.

**CLOSING CREDITS.**